VISUAL & HUMAN-CENTERED COMPUTING
PRESENT:

“How to Love a Stupid Industry”
by
Peter Bowmar
Rhythm and Hues

Abstract:
The visual effects (VFX) industry is one of rampant company instability, multiple bankruptcies, and is generally seen by some as not a good choice for a serious career. However! Despite all the chaos in the VFX industry, it still offers a rewarding and enjoyable career, if you go in with your eyes open and your attitude set appropriately. This presentation will detail one reasonably successful and happy career, and the decisions, opportunities and outlook that may have contributed to that success. During the presentation, an example of “what makes it fun” will be shown using industry-standard VFX software, in a manner that is (hopefully) interesting and accessible to a wide audience. There will also be scheduled time for questions from the audience, and the presenter will also be available after the scheduled time for additional grilling if demand warrants.

Bio:
When Peter Bowmar saw an obscure film in 1977, his love of Super 8mm filmmaking took on new meaning as he saw the possibility of pursuing a career of animating things and then blowing them up. 14 years later he got a Film undergrad degree, and new appreciation for the craft. His love of travel contributed to him living in Toronto, Singapore, Los Angeles, Bournemouth and London, England before returning home with a Master’s degree to Vancouver, Canada, where he now resides. During those travels he has worked at Ryerson University, Ngee Ann Polytechnic, Side Effects Software, Rhythm and Hues, Framestore, Method Studios and most recently, Rhythm and Hues again. He is married and has 2 daughters, who are both being slowly but persistently nerdified. Oh, in case it’s not clear, the obscure 1977 film was the original Star Wars.

WEDNESDAY, OCTOBER 8, 2014 @ 12:30 pm
119 McAdams Hall